



मराठी ही महाराष्ट्राची राजभाषा आहे. या राज्यात विविध कारणांनी मराठी भाषिकांबरोबर गुजराथी, कन्नड, सिंधी, उर्दू इत्यादी भाषा बोलणारे लोकही राहतात. राज्यशासनाने या लोकांच्या सोईसाठी त्यांच्या शिक्षणाची व्यवस्था त्यांच्या मातृभाषेतून केली आहे. तथापि मराठी भाषिकांशी त्यांना सुलभतेने भाषिक व्यवहार करता यावा, मराठी भाषा, या भाषेतील साहित्यिक, साहित्य यांचा परिचय व्हावा; यासाठी त्यांना मराठी भाषा शिकणे आवश्यक आहे.

उद्दिष्ट

- विद्यार्थ्यांचा मराठी भाषेतील शब्दसंग्रह वाढून त्यांचे उपयोजन कौशल्य विकसित होणे.
- २) मराठी भाषा सहजपणे बोलता, वाचता येणे.
- ३) आपले विचार, भावना व कल्पना शुद्ध मराठीत लिहिता येणे.
- ४) मराठी भाषेत व्यक्त झालेले विचार, भावना व कल्पना समजून घेणे.
- ५) मराठी भाषा व संस्कृती यांच्याविषयी आपुलकी, सामंजस्य व भावनात्मक ऐक्य वाढविणे.

इयत्ता ९ वी

गद्य पाठ : सुमारे ३० पृष्ठे

(प्रस्तावना, टिपा, स्वाध्याय वगळून)

पद्य पाठ : सुमारे ५० ओळी

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निबंधलेखन: एकूण २ प्रकार

वर्णनात्मक/आत्मवृत्त

कथालेखन : मुद्यांवरून गोष्ट

व्याकरण : सामान्यरूप, लिंग, वचन,

लेखननियमांनुसार शब्द लिहिणे.

पाठ्यपुस्तकातील वाक्प्रचार

संवादकौशल्ये

इयत्ता १० वी

गद्य पाठ : सुमारे ३० पृष्ठे

(प्रस्तावना, टिपा,स्वाध्याय इ. वगळून)

पद्य पाठ : सुमारे ५० ओळी

लेखन : एकूण ३ प्रकार

१) वर्णनात्मक/आत्मवृत्तपर निबंध (दिलेल्या मुद्यांच्या आधारे)

२) मुद्यांवरून गोष्ट

३) पत्रलेखन

व्याकरण : १) काळाचे प्रकार - वर्तमान,

भूतकाळ, भविष्यकाळ

२) वाक्यलेखन

३) शुद्ध शब्द लिहिणे

४) वाक्प्रचार (पाठांच्या आधारे)

संवादकौशल्ये (तोंडीपरिक्षा)



लेखन





Urdu

(Composite Language)

The Composite course of languages provide an opportunity to students to be in touch with the language culture of their mother tongue and also to develop the classic literary taste of the language of their liking. The composite course of Urdu language for Std. IX and X is designed and based on the criteria that Urdu plays an important role in the maintenance and preservation of composite culture of the country and that the national feeling of a free democratic country nurtured among the Indians during the previous two centuries through Urdu literature have to be made known to the younger generation. Urdu has therefore to continue, spreading message of love and integration through its passages meant for students' reading. Care has therefore been taken to highlight this character of the language and also to maintain the continuity of Urdu composite course prescribed at the vernacular stage.

Objectives

To enable the student's to

- 1. read the simple passages of the text and of the news material relayed and published in the media.
- 2. be well conversant with the cultural nibeties of the language in order that they impress the listeners during conversation and verbal expression.
- 3. create an urge among students to know and learn more about the language.
- 4. develop the oral skill, to speak grammatically correct language and write it with correct orthography.

- be aware of the rich cultural impact of the language in Indian society encouraging them to strive to use the language as a powerful instrument of preservation of national integration.
- 6. participate in multilingual cultural activities.

Std. IX

Prose: 25 pages

Poetry: 80 lines. (Recitation 20 verses)

Composition

- Narrative and Descriptive essays. With the help
- 2. Story writing on a given outline or given points
- 3. Letter-writing (simple).
- Translation of simple Urdu prose passages into the medium of instruction (7 Exercises to be completed during the year)

Grammar

- Revision of functional grammar done in Std. VIII.
- 2. Parts of speech
- 3. Singular and Plural with Arabic and Persian rules, etc.
- 4. **Gender :** Feminine and Masculine with all Tenses etc

(Grammar should be based on prescribed Text but exercises for practice purpose and examples from outside the text may be used).



Oral Skills:

Std. X

Prose: 30 pages
Poetry: 100 lines.

Composition:

- 1. Narrative and Descriptive essays. With the help
- 2. Story-writing on a given outline. of given points
- 3. Letter-writing (simple).

(7 Exercises to be written during the year)

Grammar

- 1. Idioms and Proverbs and their uses.
- 2. Figures of Speech : Tashbih, Isteara, Tazad and Mubaleghal.

(Grammar portion should be based on Texts but for the purpose of exercises and practice, examples from outside the Text may be used.)

Oral Skills

